



KAAPELI

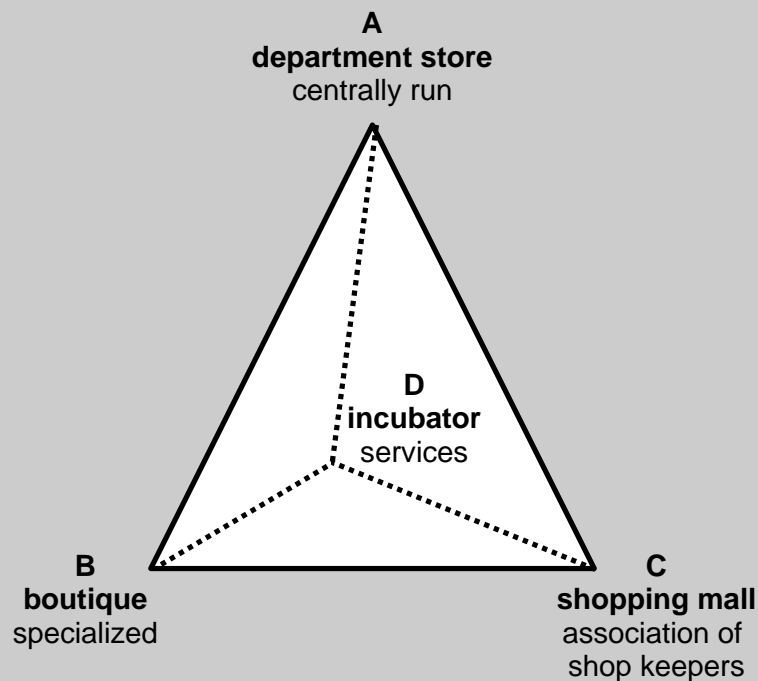
KAAPELITEHDAS | KABELFABRIKEN | CABLE FACTORY

**5 HECTARES OF CULTURE
250 TENANTS
16 YEARS OF RENOVATIONS**

BRIEF SUMMARY

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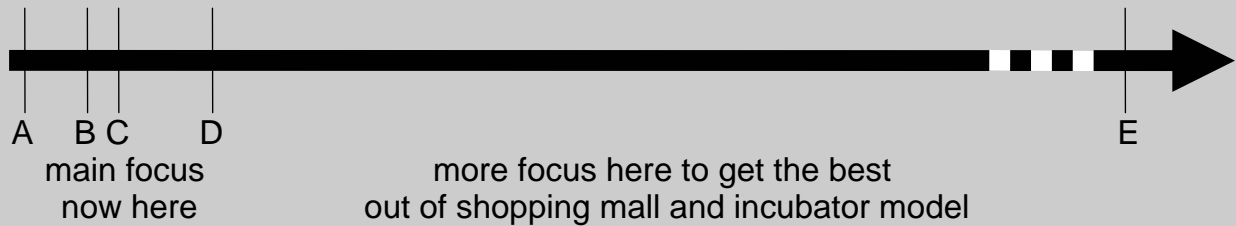
OUR WAY TO MODEL A CULTURAL CENTER



CABLE FACTORY FOCUSES TO BE GOOD IN C AND D

long term vs. short term rented spaces (60/10%, 15% non-rented, 15% technical)
public vs. private spaces (50/50%)
subsidiced vs. privately funded spaces (30/70%)

THE LIFE SPAN EXTENSION



A - empty space or one tenant moves out, B - choosing new tenant, C - renovating the space, D - tenant moves in, E - tenant moves out

INTERNATIONAL CO-OPERATION

Member of Trans Europe Halles - network of independent cultural centers

- 42 members in 24 countries
- 12 friends
- 6 ambassadors

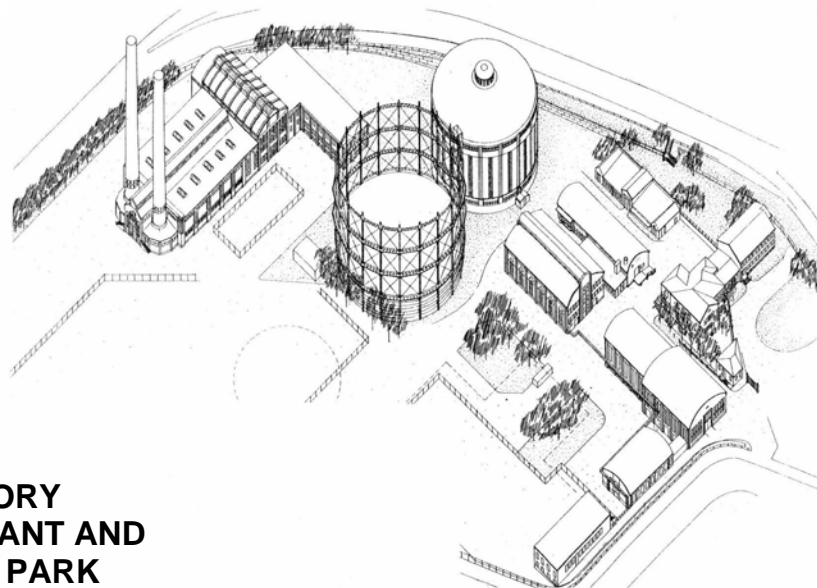
www.teh.net



"Eastern Cable Factory"

"Kaapelitehdas2.0"

"The Cable Factory of the 2010's"



GASFACTORY POWERPLANT AND AN EVENT PARK

12 500m² of space + gasometers

Copying the good - Learning from mistakes

Started 1.1.2008, expected to take 3-5 years to fill
then another 3-5 years for additional renovations