

# Assessing the Operation of Copyright Systems: Tools for Building a Solid Information Base

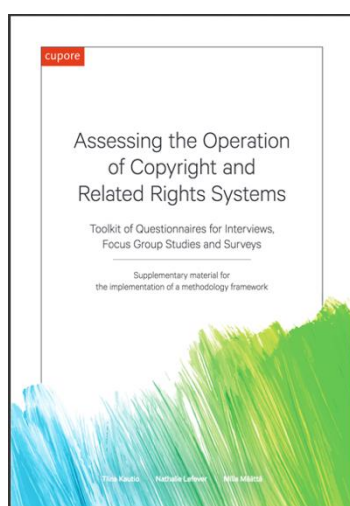
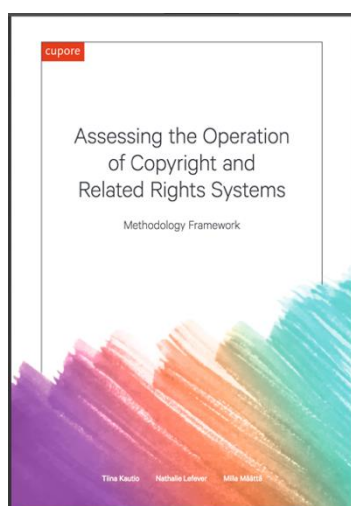
A solid information base is a crucial asset **for national governments** in the development of coherent copyright and related rights systems. Efficient copyright policies are based on a profound understanding of the copyright system's operation and the context in which it operates.

For this purpose, a project conducted between 2009 and 2016 at the Foundation for Cultural Policy Research (Cupore) in Finland established **a set of guidelines for the assessment of national copyright systems' operation** in order to support the development of copyright and related rights policies and strategies.

The project resulted in a **handbook presenting a comprehensive set of guidelines to assess the operation of national copyright and related rights systems**. The handbook describes a structured methodology framework providing instructions for building a detailed presentation of a national copyright system and for assessing its operation from different points of view. The purpose of the methodology is to support the design of new measures for improving the operation of the copyright system.

**A toolkit of model questionnaires for the assessment of national copyright and related rights systems** constitutes supplementary material to the handbook presenting the methodology framework. It provides guidelines for researchers collecting data by the means of interviews, focus group studies or surveys. Another related publication proposes research questions and methods for **assessing governance in the context of copyright systems**.

The project resulted in a total of 42 publications, including the results of the pilot phase of the project, carried out in 2013-2015. During the piloting process, the indicators specified in the methodology framework were put into practice in Finland and resulted in an extensive review of the Finnish copyright system. **Check out the results of implementing the methodology in practice and contact our experts to assess how the methodology could be used in your country!**



**Publications available online:**

[www.cupore.fi/  
copyright\\_methodology](http://www.cupore.fi/copyright_methodology)

[copyright@cupore.fi](mailto:copyright@cupore.fi)



Ministry of  
Education  
and Culture

**cupore**



Interested in **thoroughly understanding** the operation of the copyright system?

What are the **forces** driving cultural production?

**How efficiently** does the copyright system incentivize creative work?

How should the level of copyright infringement be **measured**?

What are the **strengths and weaknesses** of your national copyright system?

Why is it important to form a **reliable information base** on the copyright system's operation?

