

Perspective articles and Commentary articles

NKT publishes perspectives and commentary articles to discuss recent research topics and/or policy developments. The idea of these article types is to provide critical or alternative viewpoints on important developments that are of interest to the cultural policy research community and administrators working in the field of cultural policy. The articles can be written in any of the journal's languages (English, Swedish, Norwegian, Danish).

These focused articles should not exceed 4000 words. The manuscripts are either commissioned by the journal or selected from the offered texts by a decision of the editorial board of the journal. Usually 1-2 perspective or commentary articles might be included in each journal issue. Manuscripts should be sent as an email attachment (Word or RTF format) to Editor-in-chief, Sakarias Sokka (sakarias.sokka@cupore.fi), copied to Managing Editor, Anna Kanerva (anna.kanerva@cupore.fi).

Manuscripts should always include the following information:

- Title
- Authors' names and affiliations.
Write a short presentation (5 – 10 lines) that includes your name, title, where you work and your research field/work. Feel free to include your e-mail address or homepage, such that other researchers can get in touch with you with regard to the article should they wish to.
- Abstract (max. 150 words)
- Supporting Information (if any). Few tables or figures can be included if necessary.
- Acknowledgements (optional).
- References. The Journal uses the Harvard Referencing style. References are put in parentheses in the text with the author's surname, year of publication and page number.

Proofreading

The author/s are themselves responsible for the proofreading of their submitted manuscripts. Always ask someone to go carefully through your material for you before it is sent. Keep an eye out for punctuation (also in literature lists and notes) and for inconsistencies. When text is digitalized there is little scope for making changes.

Book reviews

NKT publishes book reviews on current literature that are of potential interest to the cultural policy research community, students and administrators working in the field. As cultural policy research is multidisciplinary, reviews should focus specifically on the relevance of the books in question to cultural policy (rather than the reviewer's "home" discipline). The review can be written in any of the journal's languages (English, Swedish, Norwegian, Danish).

Book reviews should be concise and should not exceed 2400 words. They should include a brief description of the book's contents, discuss the book's relevance to cultural policy research and critical evaluation of the book's contents. The reviews are either commissioned by the journal or

selected from offered ideas or texts by a decision of the editorial board of the journal. Submissions for book reviews should be sent as an email attachment (Word or RTF format) to Editor-in-chief, Sakarias Sokka (sakarias.sokka@cupore.fi), copied to Managing Editor, Anna Kanerva (anna.kanerva@cupore.fi).

Submissions for book reviews should always include the following information:

- Title of the book review
- Authors' name and affiliation
Brief biographical note: your name, title, where you work and your research field/work.
Feel free to include your e-mail address or homepage, such that other researchers can get in touch with you with regard to the article should they wish to.
- Publication information: book author(s)/editor(s), book title, city/cities, publisher, date, page count, ISBN number
- References. The Journal uses the Harvard Referencing style. References are put in parentheses in the text with the author's surname, year of publication and page number.

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